

CLEAN UP PROJECT

2875 Snelling Ave. N. • St. Paul, MN 55113 • 612/633-1864

Robert P. Heinrich, Director

September 22, 1988

Mr. Donald O'Connor
KTMA Channel 23
2502 Kennedy St. N.E.
Minneapolis, MN 55413

Dear Mr. O'Connor:

On Tuesday, May 10, 1988 at 8 p.m. KTMA aired a movie entitled Hollywood Knights.

You must be quite confident, sir, of your ability to judge the community standards and, indeed, the standards of the paying sponsors of this fiasco. Since you see nothing "patently offensive" with the film, you must assume no one else will either.

I beg to differ with you and so do many others. We find the following appalling:

- o Repeated profanity such as "Oh, God" or "Oh, my God".
- o Repeated words and phrases like "slut" and "son of a bitch" (as written or with variations).
- o A woman fondling a man's phallus (over clothing) and holding it as they walk along together while he grabs her breast.
- o A boy, after being introduced to two girls with large breasts and very small, low-cut bikini tops on, stares at them asking, "And what are their names?". Along with this goes a sequence lasting a full 30 seconds of another boy staring in lustful astonishment at these same chests, alternating with a close-up of his face and a close-up of the breasts.
- o The scene where a boy runs his fingers up a girl's legs toward her crotch and, as he approaches this area, she protests. He responded that he was just "getting some burger".
- o A man and woman are shown passionately kissing through a window. He is pulling up her dress and revealing her underwear as she wraps her legs around him. He appears to be grabbing her pubic area.
- o The specific phrase, "A friend in weed is a friend indeed".

We are saddened to think that you would broadcast this movie again after we complained so profusely last February.


A bulletin sent to me from the Federal Communications Commission, dated April 29, 1987, has the title New Decency Enforcement Standards to be Applied to All Broadcast - Amateur Radio Licenses. In paragraph three, this letter states that as of April 16, 1987, the Commission will apply the generic definition of broadcast indecency advanced in the Pacifica Case of 1978. Thus indecency is:

September 22, 1988
Mr. Donald O'Connor
Page 2

"Language or materials that depict or describe, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

Do the good and probably unknowing sponsors of the material want this association, this apparent endorsement? We know you've misjudged us, and we hope you've misjudged them.

Sincerely,



Robert P. Heinrich, Director
CLEAN UP Project of Minnesota

cc: Minnesota Congressional Delegation

Ms. Donna Searcy, Federal Communications Commission

Mr. Paul McGeady, National Obscenity Law Center, New York

Mr. Randy Proctor, Assoc. Director of Local Chapters,

American Family Association

Mr. Gene Conway, President, Morality in Media of Minnesota, Inc.

Ms. Marlene Reid, Vice President, Morality in Media of Minnesota, Inc.

Pastor Tom Brock, Hope Lutheran Church

Mrs. Jan Schiefelbein, Pres., Watchmen Responsible Against Pornography

~~Sponsors of Hollywood Knights~~

~~Senate Ernest Hollings Chron. Senate Committee
on Commerce, Science & Transportation~~

~~Congressman John Dingell, Chron. House Energy
and Commerce Committee~~

~~Senate Subcommittee on Commerce, Justice, State,~~

~~Judiciary and Related Agencies~~

~~House Subcommittee on Commerce, Justice,~~

~~State and Judiciary~~



Watchmen Responsible Against Pornography
P. O. Box 2063 / Inver Grove Heights, MN 55075

September 21, 1988

Mr. Richard Moore, Manager
KTCA Channel 2 (PBS)
1640 Como Avenue
St. Paul, Minnesota 55108

Dear Mr. Moore:

KTCA aired two programs in two days that are the worst our group has reviewed since you featured the "Singing Detective". The offerings were, This Is Spinal Tap, Saturday, July 30, 1988 at 9:00 p.m. and, P.O.V.: Rate It X, Sunday, July 31, 1988 at 10:30 p.m.

The second program, Point of View: Rate It X, contained on at least two occasions total female nudity with the entire breast and nipple shown. In one instance the woman was fondling her exposed vagina. The camera man who was hosting the show, recording the depravity, and whose motto is, "Truth, Sex, and Violence", encourages young women he meets on the street to duck into entryways and "flash their nipples to the camera".

In a sequence shot in a sex shop, the owner or manager demonstrated a life-sized, inflatable doll complete with breasts, vagina, and a suitably large mouth for (implied) oral stimulation. He read the attached card which stated: "All she wants and needs is sex from you. Stroke her nude and fleshlike skin. Run your fingers through her silky hair, down across her warm water-filled breasts, while her warm, deep-sucking mouth and deep penetrating anal opening await..." He was too embarrassed to continue.

The peep booth tour was excelled in decadence only by the verbage on "teenage" (implied child) sex. The magazines shown and discussed were "Peach Fuzz Pussies", and "Little, Loving Dolls".

In the frequent segments of the interview with the editor of "Players" magazine, a close shot of the magazine page showed a naked woman, legs spread, on a bed, with very clear exposure of her anus and pubic area from behind.

The obviously slanted point of view of this Point Of View feature became the most obvious when Hustler's humor editor and creator of Chester the Molester was interviewed. He and his philosophy were painted in glowing

colors. Chester the Molester spends his time seducing little children for sex. The cartoonist's assessment of Chester the Molester's persona was, "Well, he's just a funny, goofy guy." We feel only perverted people would find pedophilia jokes amusing, and in light of recent studies, including the "Executive Summary of Images of Children, Crime and Violence in Playboy, Penthouse and Hustler" by Dr. Judith Reisman of the Institute of Media Education, this stand is untenable. The study, funded by the U.S. Government, clearly identifies the correlation between the rising incidence of child sexual abuse and materials promoting this behavior.

The title, itself, Point Of View: Rate It X, is tantalizing. First, one might watch to find out what P.O.V. meant, and second, adding "Rate It X" would draw viewers who did not necessarily want to be educated about sexism, but more likely wished to watch anything associated with x-rated sex.

Another problem exists in that most new televisions with push-button tuning are automatically set to the Public Television Station when one turns on the set. One cannot miss seeing Channel 2, even if only momentarily until another channel is entered. Any child with this type of television who turned on his set during this broadcast watched until he or his parents turned to a different channel. This is intolerable!

This Is Spinal Tap, invaded the homes of KICA's viewers with these lyrics from a concert song: "My baby fits me like a flesh tuxedo. I'd like to sink her with my pink torpedo. Big bottom, big bottom. Talk about bumcakes. My girl's got 'em. How could I leave this behind. I met her on Monday. It was my lucky bun day. You know what I mean. I love her each weekday, each velvety cheekday. You know what I mean. My gun is loaded and she's in my sights. Big game is waiting inside her tights. Big bottom, big bottom. Talk about mudflaps. My girl's got 'em." Some lyrics are deleted.

This film contained the word "fuck" at least seven times, and the word "shit" at least four. In one scene, as a band member went through Customs, he was detained at the metal detector. After careful scrutiny which focused on his crotch, he unzipped his pants and pulled out a large cucumber. In another scene, two band members were interviewed about the response of the young female fans in their audience. The member said, "Really, they are quite fearful. They see us in tight trousers. We've got armadillos in our trousers. It's really quite frightening, the size."

Title 18 of Section 1464 of the U. S. Code prohibits the use of "obscene, indecent or profane language". The Supreme Court's Pacifica case of 1978, among other things, outlaws seven words, two of which were used repeatedly in this film.

"Patently offensive" is the standard used to judge indecency. It is the second prong of the three-pronged Miller Decision (U. S. Supreme Court, 1973) which, when used in total, defines obscenity. Obscenity and indecency are both illegal on television. A bulletin sent from the Federal Communications Commission, dated April 29, 1987, has the title, "New Decency Enforcement Standards to be Applied to All Broadcasts - Amateur Radio Licenses". In paragraph 3, this letter states that as of April 16, 1987, the Commission will apply the generic definition of broadcast indecency advanced in the Pacifica Case of 1978. This description of indecency is:

September 21, 1988
Page Three


"Language or materials that depict or describe, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

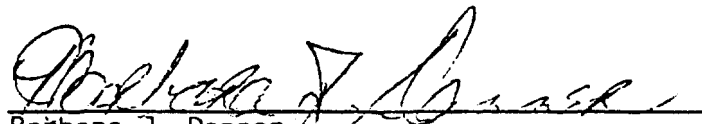
There is a reason standards for invasive mediums are higher than those for movie theaters and videos. In these two cases, built-in safeguards are present to protect small children and young teens up to age eighteen from being corrupted. By what we feel is circumventing the law and airing these programs, how many young minds did you warp? How much irretrievable innocence was lost?

We would like to see KTCA prosper in the Twin Cities, but only within the context of the law.

To this end we are forwarding copies of these offerings to the Federal Communications Commission for possible prosecution, as well as VHS tapes of same to our Minnesota Congressional Delegates and selected national officials. As you know, the Federal Communications Commission has recently taken action against a television station in Kansas City. Violation of this broadcasting law against indecent material could bring a fine of up to \$10,000 and up to two years in jail.

Sincerely,


Mrs. Jan Schiefelbein
President, Dakota County Chapter of
Morality in Media of Minnesota, Inc.
American Family Association
Citizens for Decency Through Law
Clean-Up Project of MN Steering Committee


Barbara J. Danner
President, American Family Association of
West St. Paul

JS:bd *Mr. Dave Moore*
Mr. Peter Moore

cc: Minnesota Congressional Delegation

Ms. Donna Searcy, Federal Communications Commission
Mr. Paul McGeady, National Obscenity Law Center, New York
Mr. Randy Proctor, Assoc. Director of Local Chapters, American Family Association
Mr. Eugene Conway, President, Morality in Media of Minnesota, Inc.
Ms. Marlene Reid, Vice President, Morality in Media of Minnesota, Inc.
Mr. Bob Heinrich, Director, Clean-Up Project of Minnesota
Pastor Tom Brock, Hope Lutheran Church
Senator Ernie Kellner, chairman Senate Commerce, Science and
Transportation Committee
Congressman John Dingell, Chairman House Energy and
Commerce Committee
Senate Subcommittee on Commerce, Justice, State, Judiciary and
Related Agencies



Enfnt/MMB
FEB 25 1988

Watchmen Responsible Against Pornography
P. O. Box 2063 / Inver Grove Heights, MN 55075

December 4, 1987

Mr. Donald O'Connor, Manager
KTMA Channel 23
2502 Kennedy Street NE
Minneapolis, Minnesota 55413

Dear Sir:

On Wednesday, November 18, 1987 at 8:00 p.m. your station again aired a movie that has appalled the citizens of the greater Twin Cities. The movie was Happy Birthday To Me.

Your billboard, television and newspapers advertisements attesting to the new policy of broadcasting only uncut and edited films at 8:00 p.m. is incurring furor. I quote:

UNCUT MOVIES ARE A DISSERVICE

KTMA-TV's new policy of broadcasting its evening movies "uncut and unedited" seems more motivated by the UHF station's scramble for profit than by any genuine concern for the artistic integrity of the films. In its effort to generate ratings through the shock value of uncut movies, KTMA is doing this community a great disservice.

Television stations often improve films by editing them for broadcast by eliminating offensive elements and leaving the story intact. Only films that have nothing to offer beyond gratuitous sex, violence and profanity are likely to be affected much by being brought up to broadcast standards, but these are the very films KTMA seems to have scheduled for its evening schedule....

With the widespread availability of cable television and videocassettes, adults who want unedited movies have satisfactory options other than broadcast television. In fact the main "beneficiaries" of the station's new policy are likely to be children, who will be titillated by the station's "uncut and unedited" advertising blitz, and undeterred by planned viewer advisories.

JoAnne Jankowski, Publisher, Twin Cities Christian, November 5, 1987

Mr. O'Connor
December 4, 1987
Page Two.

We have taped this film and are sending it to the Federal Communications Commission for possible prosecution along with other recent offerings.

There were several elements that I found "patently offensive." This term is the standard to judge indecency. It is the second prong of the three-pronged Miller Decision (U.S. Supreme Court 1973) which, when used in total, defines obscenity. Obscenity and indecency are both illegal on television.

The latest bulletin sent to me from the Federal Communications Commission, dated April 29, 1987, has the title New Decency Enforcement Standards to Be Applied to All Broadcast and Amateur Radio Licenses. In paragraph 3 this letter states that as of April 16, 1987, the commission will apply the generic definition of broadcast indecency advanced in the Pacifica Case of 1978. Thus indecency is:

"language or materials that depict or describe, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

The objectionable components were:

1. Employment of the word "fuck" on approximately six occasions.
2. The unedited usage of the phrase, "You've got no balls."
3. Liberal use of other words, such as "Jesus", "Christ", "God", and "asshole".
- 7 4. A disrobing scene when the final result has the heroine moving about with only the benefit of a bra on from the waist up.
5. That after a panty raid, the plundered item (always shown in close-up) was worn next to the pirates heart to bolster his courage during competition.
6. A great amount of blood, gore and violence.

Television is an invasive medium. It assaults your senses and home without permission. To say that the remedy for this is to turn off the T.V. is to say the remedy for assault is to run away after the first blow. Prior warnings as to contents do not exempt you. The viewers and parents claims to authority in their homes, to not have to turn dials to keep from being offended, supercedes your right (and indeed you have none, I believe) to broadcast this type of material.

Mr. O'Connor
December 4, 1987
Page Three

The people in your viewing area are getting very tired of taping your shows for the F.C.C. and writing letters of protest. Thus we are starting a new strategy of sending copies of our correspondence to several sponsors of these shows to raise their awareness. Perhaps they may feel as we do about the dissemination of this trash, and yes, even worse, because their good names and business reputation are appearing by association to endorse the same. Additionally, the economic ramifications of expensive advertising placed in juxtaposition with offensive programming is not lost on these companies.

KTMA provides some excellent wholesome entertainment to its viewing area. We hope you will move, with increasing vigor into this realm.

Sincerely,



Mrs. Jan Schiefelbein
President, Dakota County Chapter
of Morality in Media of Minnesota, Inc.
National Federation for Decency
Citizens for Decency Through Law
Clean-Up Project of Minnesota Steering Committee

cc: Minnesota Congressional Delegation
✓ Ms. Diane Killory, Federal Communications Commission
Mr. Paul McGeady, National Obscenity Law Center NY
Mr. Randy Proctor, Assoc. Director of Local Chapters,
National Federation for Decency
Mr. Gene Conway, President Morality in Media of MN, Inc.
Ms. Marlene Reid, VP Morality in Media of MN, Inc.
Mr. Bob Heinrich, Director, Clean-Up Project of MN
Pastor Tom Brock, Hope Lutheran Church

cc: SPONSORS

Plaza Three
Rainbow Foods
Country Stores
Sears Roebuck and Company



Enfnt/MMB
FEB 25 1988

Watchmen Responsible Against Pornography
P. O. Box 2063 / Inver Grove Heights, MN 55075

December 4, 1987

Mr. Donald O'Connor, Manager
KTMA Channel 23
2502 Kennedy Street NE
Minneapolis, MN 55413

Dear Sir:

At 8:00 p.m. on Monday, November 2, 1987, your station aired a movie entitled Savage Sisters. The title was not lost on the content. It was brutal and sexually provocative. I have taped this film and am sending it to the Federal Communications Commission for possible prosecution.

By now everyone in your viewing area must know your new policy, via billboards and television advertisement, of not cutting or editing your movies at 8:00 p.m.

How can you be proud of showing upper female nudity? It's true that there was always a small section of blouse or part of the arm covering the nipple, but this is not acceptable on television.

How can you be proud of portraying people engaged in sado-masochistic behavior? A woman scantily clad in a bra, etc. was to the man's delight, whipping and degrading him.

How can you be proud of allowing words such as "fuck" to be uttered without being beeped out?

How can you be proud of allowing the scene of a man whose genitals were hooked up for torture via rope or electric cord to be shown. It's true the genitals were never exposed, but even with pants on anyone, including children who would be up and in the audience at 8:00 p.m. would know exactly what was happening.

Showing female breasts, and using words such as "fuck" are most probably illegal for the broadcast medium, Mr. O'Connor.

"Patently offensive" is the standard used to judge indecency. It is the second prong of the three-pronged Miller Decision (U.S. Supreme Court 1973) which, when used in total, defines obscenity. Obscenity and indecency as both being illegal on television. The latest bulletin sent to me from the Federal Communications Commission, dated April 29, 1987, has the title New Decency Enforcement Standards to be Applied to All Broadcast - Amateur Radio Licenses. In Paragraph 3, this letter states that as of April 16, 1987, the Commission will apply the generic definition of broadcast indecency advanced in the Pacifica Case of 1978. This indecency is:

Language or materials that depict or describe, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

Mr. O'Connor
September 4, 1987
Page Two


Television is an invasive medium, Mr. O'Connor. It assaults your senses and home without permission. To say that the remedy for this is to turn the dial or turn off the TV is to say the remedy for assault is to run away after the first blow. Prior warnings as to content have been ruled to not exempt you. The viewers and parents claims to authority in their homes, to not have to turn dials to keep from being offended, supercedes your right (and in deed you have none, I believe) to broadcast this type of material.

It is one thing to show the previously outlined behaviors, sir, in a movie theater or on a video cassette. Then there are built-in safeguards against children, under age teens (this must have been an "R" rated film) and innocent families being unwantedly and accidentally bombarded.

A very large and growing number of people in your viewing area are not happy with your new policy of showing uncut and unedited movies at 8:00 p.m.

As in the past, I am again sending copies of this protest to designated sponsors. I wonder how these businesses, who spend so much money and energy creating and maintaining wholesome images feel about having their names associated with such garbage.

Sincerely,



Mrs. Jan Schiefelbein
President, Dakota County Chapter
of Morality in Media of Minnesota, Inc.
National Federation for Decency
Citizens for Decency Through Law
Clean-Up Project of Minnesota Steering Committee

cc: Minnesota Congressional Delegation
Ms. Diane Killory, Federal Communications Commission
Mr. Paul McGeady, National Obscenity Law Center NY
Mr. Randy Proctor, Assoc. Director of Local Chapters,
National Federation for Decency
Mr. Gene Conway, President Morality in Media of MN, Inc.
Ms. Marlene Reid, VP Morality in Media of MN, Inc.
Mr. Bob Heinrich, Director, Clean-Up Project of MN
Pastor Tom Brock, Hope Lutheran Church

SPONSORS

Neff Law Firm
Thompson Oak Furniture
Phalen Furniture
Gephart's Contemporary Concepts Showroom



Enlightenment
FEB 25 1988

Watchmen Responsible Against Pornography
P. O. Box 2063 / Inver Grove Heights, MN 55075

December 4, 1987

Mr. Stuart Swartz
Manager
KMSP-TV Channel 9
6975 York Avenue South
Edina, Minnesota 55435

Dear Mr. Swartz:

On two separate occasions in November your station defied the regulations set forth by the Federal Communications Commission and aired an abomination entitled Porky's Revenge. These both occurred when you knew children or teenagers would definitely be in the audience. Once was at 7:00 p.m., Thursday, November 11, 1987 and again at 10:30 p.m., Saturday, November 14, 1987.

To list all of the areas that I found objectionable for you to read would require more time than either of us is willing to give. In truth, it was simply one protracted sex/sexual innuendo scene that had an almost undetectable story line.

Some of the most unacceptable points were:

1. That during several of the steamy sex scenes, all being secretly viewed by several leering teenage boys, a pair of teachers fondle each other. He her breasts, buttocks and near her groin and she his phallus. Their meager clothing consisted of underwear for him and a black lacy bra, garter belt and bikini pants for her.
2. That this male teacher, during school hours, approaching the same female from behind in order to scare her, grasps her breasts.
3. That an erotic dance sequence between the above has them disrobing each other down to the barest of essentials (see clothing in #2 above).
4. That in this same tango dance, instead of holding her hand and waist, he supports her breasts in his hands and alternately lifts and lowers them to the beat. In a flourish of excitement he drops her into a deep backward bend toward the camera (which is set on a semi-close shot), and appears to bury his face in her chest.
5. That these same people, being viewed surreptitiously by the boys, act out sexual fantasies. In one instance, he plays an escaped monk who when questioned about his reason for doing so, quips, "I wanted to see a woman's breasts." In another routine, she rides him as a horse and whips his buttocks. They are dressed as in item #2.
6. That these two are shown reveling in sado-masochistic behavior complete with whipping and quips of "please don't hurt me!"
That the cheerleaders tantalize the boys basketball team with the promise of a sex orgy if they win the game. They do and the promise is fulfilled. I won't elaborate.
8. Remarks such as "I could lick her waist" which prompts the reply, "that's not a designated area."

Swartz
December 4, 1987
Page Two

"Patently offensive" is the standard used to judge indecency. It is the second prong of the three-pronged Miller Decision (U.S. Supreme Court 1973) which, when used in total, defines obscenity. Obscenity and indecency are both illegal on television. The latest bulletin sent to me from the Federal Communications Commission, dated April 29, 1987, has the title New Decency Enforcement Standards to be Applied to All Broadcast - Amateur Radio Licenses. In Paragraph 3, this letter states that as of April 16, 1987, the Commission will apply the generic definition of broadcast indecency advanced in the Pacifica Case of 1978. This indecency is:

Language or materials that depict or describe, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

Television is an invasive medium, Mr. Swartz. It assaults your senses and home without permission. To say that the remedy for this is to turn the dial or turn off the TV is to say the remedy for assault is to run away after the first blow. Prior warnings as to content have been ruled to not exempt you. The viewers and parents' claims to authority in their homes, to not have to turn dials to keep from being offended, supercedes your right (and in deed you have none, I believe) to broadcast this type of material.

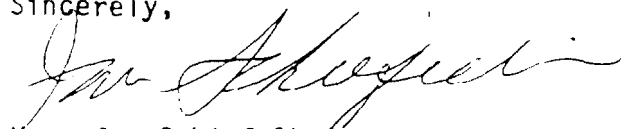
It is one thing to show the previously outlined behaviors, sir, in a movie theater or a video cassette. Then there are built-in safeguards against children, under age teens (this must have been an "R" rated film) and innocent families being unwantedly and accidentally bombarded.

Men and women undressing each other, fondling genitals, engaging in sexual fantasies and sado-masochistic behavior are not what I want to see, or have my children see, on television. I believe these would be patently offensive to everyone I know, including the F.C.C. A very large, and growing number of people in your viewing area are quite angry at your continual, in our estimation, flaunting of the law.

As in the past, I am again sending copies of this protest to designated sponsors. I wonder how these businesses, who spend so much money and energy creating and maintaining wholesome images feel about having their names associated with such garbage.

A copy of the film, Porky's Revenge is being sent to the F.C.C. for possible prosecution.

Sincerely,



Mrs. Jan Schiefelbein
President, Dakota County Chapter
of Morality in Media of Minnesota, Inc.
National Federation for Decency
Citizens for Decency Through Law
Clean-Up Project of Minnesota Steering Committee

Mr. Swartz
December 4, 1987
Page Three .

Copies of this letter have been sent to:

Minnesota Congressional Delegation
Ms. Diane Killory, Federal Communications Commission
Mr. Paul McGeady, National Obscenity Law Center NY
Mr. Randy Proctor, Assoc. Director of Local Chapters,
National Federation for Decency
Mr. Gene Conway, President Morality in Media of MN, Inc.
Ms. Marlene Reid, VP Morality in Media of MN, Inc.
Mr. Bob Heinrich, Director, Clean-Up Project of MN
Pastor Tom Brock, Hope Lutheran Church

SPONSORS

Perkins Restaurants
Bryant Gas Furnaces
White Bear Furniture Co.
Cub Foods

OFFICE OF THE
GENERAL
COUNSEL

OCT 1 4 26 PM '87



Watchmen Responsible Against Pornography
P. O. Box 2063 / Inver Grove Heights, MN 55075

September 25, 1987

Mr. Donald O'Connor
KTMA Channel 23
2505 Kennedy Street NE
Minneapolis, Minnesota 55413

Dear Sir:

On Friday, September 11, at about midnight, your station aired a film entitled, The Beach Girls. I taped it, and am sending it to the Federal Communications Commission for possible prosecution.

There were many sequences that I found "patently offensive". This term is the standard to judge indecency. It is the second prong of the three-pronged Miller Decision (United States Supreme Court, 1973) which, when used in total, defines obscenity. Obscenity and indecency are both illegal on television, Mr. O'Connor! The "patently offensive" parts I object to are these:

1. Naked girl lying on top of boy who, when she raised herself up, had the entire breast shown from the side, with the exception of the nipple.
2. Opening scene in the sauna, when returning from the commercial break, where for a moment, there is total female frontal nudity.
3. Girls undressing the boys (while dancing) down to their briefs which sport a large, red, female mouth printed on them.
4. The very amply-endowed girl who unzips her shirt and thrusts out her black lace, brassiered breasts asks the boy how he likes them.
5. Orgasm sounds coming from the bushes during a sex/drinking orgy.

The latest bulletin sent to me by the Federal Communications Commission, dated April 29, 1987, has the title New Decency Enforcement Standards To Be Applied To All Broadcast and Amateur Radio Licenses. In paragraph three this letter states that as of April 16, 1987, the Commission will apply the generic definition of broadcast indecency advanced in the Pacifica Case of 1978. Thus indecency is:

"language or material that depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

I believe the objections cited above make this film a good candidate for prosecution.

September 25, 1987

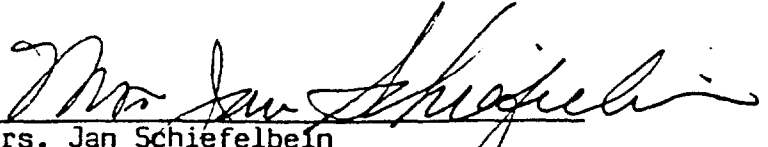
Page Two

Television is an invasive medium. You do not have to physically bring it into your home. It can invade the senses and your property without permission. To say that the remedy for this is to turn off the T.V. is to say the remedy for assault is to run away after the first blow. Prior warnings as to content do not exempt you, and the viewers' or parents' claims to authority in their own homes to not have to turn dials to keep from being offended, supercedes your right to broadcast this type of material.

Frankly, Mr. O'Connor, the people in your viewing area are becoming tired of writing to and taping programs for the F.C.C. Thus we are starting a new strategy of sending copies of our correspondence to several sponsors of these shows to raise their awareness. Perhaps they may feel as we do about the dissemination of this trash, and yes, even worse, because their good names and business reputations are appearing by association to endorse the same.

KTMA Channel 23 carries many good and wholesome programs - thank you. Please consider our request to bring all your offerings up to this standard.

Sincerely,


Mrs. Jan Schiefelbein
President, Dakota County Chapter of the
National Federation for Decency,
Citizens for Decency Through Law,
Morality in Media of Minnesota
Steering Committee, CLEAN-UP Project of MN

cc: Federal Communications Commission, Ms. Diane Killory
Mr. Paul McGeedy, National Obscenity Law Center, New York
Mrs. Marlene Reid, Vice President, Morality in Media of Minnesota, Inc.
Mr. Bob Heinrich, Director, CLEAN-UP Project of Minnesota
Pastor Tom Brock, Hope Lutheran Church
SPONSORS
Nord Motors
Phalen Furniture
American Heart Association
Singer Sewing Machine Company

F.C.C.
Mass Media Bur., Enfcmnt. Div.
Complaints & Invest. Branch
1919 "M" Street
Washington, D.C. 20054

October 2, 1987

Dear Sirs:

I am writing in reference to a movie, entitled The Beach Girls, which aired on KTMA Channel 23 on September 11, 1987, at about 12 o'clock midnight. I found this movie to be offensive and objectionable for the following reasons:

1. Scenes of a naked girl lying on top of a boy, his bent leg covering her buttock, while kissing; this scene includes a full breast shot from the side (without showing the nipple).
2. Two girls in the sauna with "uncle" (appearing immediately prior to a commercial), and upon return from the commercial, the girl replaces the towel over her breasts, but not before her nipple is shown.
3. Boy flexes his muscles for the benefit of a girl and asks if she likes his 'pecs'; the girl, in response to the boy's action, unzips her blouse and thrusts her breasts out; she is wearing a skimpy, black push-up type bra.
4. Performers are depicted having a sex orgy, with orgasmic sounds emanating from the bushes.
5. Girl in the sauna wore a skimpy, thin, tight T-shirt with nipples evident.
6. The movie attempts to create lust in the viewer; this is one key pornography determiner.
7. There is no story line, thus fulfilling another point used to determine pornography.

I find programming of this sort to be degrading to women, destructive of the family, and extremely dangerous to children, especially teenagers who are struggling with responsibilities and choices regarding their own sexuality. Teenagers are daily bombarded with subtle messages in the media, which encourage active sexual expression. I implore you, rather, to encourage these children to make wise, responsible choices concerning their bodies by opting to air wholesome, family-oriented programs. I would further like to indicate my support of the strict enforcement of the Communications Act, which prohibits the broadcasting of obscene and indecent materials.

Thank you for your time and consideration.

Sincerely,

Sue Boushek
Sue Boushek

T-120
VHS

✓ ① Don't Answer the Phone KTHA Fri 1-15-88 8:00 P.M.
② Don't Answer the Phone KTHA Sat 1-23-88 1:00 P.M.
③ The Rose KTHN Sun. 1:00 P.M.
④ SP ⑤ LP ⑥ EPISLP
(cont. on next tape) 1-10-88

Polaroid
SUPER COLOR

F.C.C.
chrome
extra Quality

BASF
chrome
extra Quality

F.C.C.
chrome
extra Quality

✓ ① Remains of the Rose
② Beach Girls 2-8-88 KTHA 8:00 P.M. Mon
③ Bandwagon 8-9-88 KTHA 8:00 P.M. Tues
④ Day After Tomorrow 2-10-88 KTHA 8:00 P.M. Wed.

VHS

VHS

✓ ① Hecabond Knights 2-8-88 KTHA 8:00 P.M. Thurs
② Hecabond Knights 2-8-88 KTHA 8:00 P.M. Fri.
③ F.C.C.
chrome
extra Quality

F.C.C.
chrome
extra Quality

BASF
chrome
extra Quality

Avanti

VIDEO
CASSETTE

T-120

Heart-
breakers
Oct 24 '87
10:30 PM
Sat. #9
KMSP

Porkey's
Revenge
Nov 11, '87
8:00 PM
Chase
+
Nov 14, '87
10:30 P.M.
Sat
#9/KMSP

Savage
Sisters
Nov 2, '87
8:00 PM
Mon,
#23/KTHA

VHS

C12-820

MEMOREX[®] HS

Hollywood Knights



Prime Cut KITA 5-10-88 Mon. 8:00 P.M.
Videodome KITA 7-1-88 Fri. 10:30 P.M.
U.S.A.P. P.O. Box 2003
Inner Grove Hgts. N.Y. 55025-
6122 459-5485 EP
Mrs. John Schiefelbein KITA #3

120

STEREO MONO
SP L.P. 18 SLP

VHS

Polaroid

DIFFERENTIAL

S.O.B

KITN

Mrs. Tom Schiefelbein

Quinn House

2-25-88 Thu. 7:00 P.M.

EXILED

KITMA

4-18-88 Mon. 8:00 P.M.

T-120

ISP

CLP

VHS

page 24

WRAP
P.O. Box 8043
Inver Grove Hts.
MN 55075

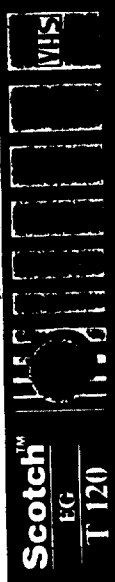
(612) 457-

3483

Stereo ☐ On ☐ Off ☐ Recording Time in minutes SP ☐ LP ☐ EP ☐ 120 240 360

E.P. tape #6
This is Spidee the KTCB #3049 Sat. 9:00 AM
Roll Roll #X (KTCB) 9:31-88 Sun. 10:00 AM
Extremities KITT 11-3-87 T. 9:00 PM
A.D. M.A.P. M.A. Jan Schieffelin
Box 2003 Driver Grove Hts.
Mo. 63075

Counter





Polaroid

S U P E R C O L O R

W.R.A.P.
P.O. Box 2063
Inver Grove Hgts.
MN. 55075
(618) 457-5485
MRS. Jan. Schiefelbein

Hell Squad KITM 6-25-88 Sat. 3:00 A.M.

The Graduate KSTP 7-2-88 Sat. 10:30 P.M.


Seniors KITN 5-27-88 Fri 7:00 A.M.

T-120

☐ SP ☐ LP ☒ BP/SLP

Date # 7

VHS


Polaroid
 SUPER COLOR
 WILD LIFE
 Shamus and Easy Rider
 KITN 7-10-88 Sun, 2:00 P.M.
 KITMA 5-15-88 Sun 5:30 P.M.
 KITMA 2-17-88 Wed, 8:00 P.M.
 KITMA 7-13-88 TH. 8:00 P.M.
 MRS. Jan Schiefelbein
 P.O. Box 2063
 Inver Grove Hgts
 MN. 55075
 (612) 457-5485
 W.R.A.P.
 T-120
☐ SP ☐ LP ☒ EPISLP
 VHS
 Page # 5

FEDERAL COMMUNICATIONS COMMISSION
WASHINGTON, D.C. 20554

APR 26 1988

IN REPLY REFER TO:

C10-78
KITN(TV)
KMSP-TV
KTMA-TV

WILD LIFE
BEACH GIRLS
1 TAPE

Ms. Jan Schiefelbein
WRAP
P.O. Box 2063
Inner Grove Heights, MN 55075

Dear Ms. Schiefelbein:

The Commission has received your complaint of broadcast indecency and has forwarded it to the staff for legal analysis and review. Because of the sensitive First Amendment issues involved, documented complaints of broadcast indecency must be carefully reviewed. This procedure usually takes several months. You will, of course, be notified when the Commission has reached a determination.

We appreciate your interest in this matter.

Sincerely,

Edythe Wise

Edythe Wise, Chief
Complaints and Investigations Branch
Enforcement Division
Mass Media Bureau



THE WILD LIFE
KITN TV ch. 29
SEPT. 2, 1987 7:00pm

THE BEACH GIRLS
KTMA TV ch. 23
SEPT. 11, 1987



Watchmen Responsible Against Pornography
P. O. Box 2063 / Inver Grove Heights, MN 55075

September 22, 1988

Ms. Gail Brekke
KITN Channel 29
7325 Aspen Lane N.
Brooklyn Park, MN 55429

Dear Ms. Brekke:

On Friday, July 1, 1988 at 10:30 p.m., KITN aired a program entitled Prime Cut which would "patently offend" almost any viewer. As you know, this term is the second part of the three-pronged test to judge obscenity. When used alone, it defines indecency. Indecency is illegal on television.

In chronological order, we are most upset by:

- (1) The scene of total female nudity (shot from the side and in the mid-background) as the star is trying on her gift of new clothes.
- (2) The heroine being escorted to dinner wearing only a gossamer-thin, single layer of black nylon for a dress. People are shown staring at her, and one man in particular was lusting after her very evidently bare breasts. And, just to be sure everyone was sufficiently scandalized, the camera recorded a close-up shot of her nipples.
- (3) The brief discussion of the mutual sex play involving two young girls together.
- (4) The footage of the aftermath of a gang rape on a young girl where a male's bare buttocks is shown and, for an instant, frontal female nudity. Each man has given her a nickle for the violation and she, with glazed eyes, reveals a handful of money.

Many young children and impressionable teens are in the audience at 10:30 on a Friday evening. But this type of broadcasting is most probably illegal to show even to adults on television where the laws are much more stringent than for video or theater simply because of the accessibility of the innocent.

The Federal Communications Commission has taken action against a Kansas City T.V. station for showing nudity. Attitudes are changing, and people are demanding wholesome entertainment as more and more facts are accumulated as to the harm of pornography.

Do the sponsors want to be shown supporting and promoting this behavior in the face of escalating public outrage? Are you not driving away, by such programs, the very groups these sponsors desire to reach?